

BIOGRAPHY

The Damn Dogs were formed in Milan in 2021 with a clear artistic vision:

to create original blues rock rooted in the great British tradition while maintaining a contemporary and personal identity.

The project stems from the long-standing musical partnership between

Angelo Albani (vocals & rhythm guitar) and Damiano Marino (lead guitar), who have been performing together since 1999 in acoustic duo format.

In the early 2000s, they met drummer Pablo Leoni during one of their live performances, sharing the promise of forming a band one day.

That moment arrived after Angelo returned from two years in the Netherlands,

bringing renewed inspiration and the determination to form a dedicated blues rock

band. The lineup was completed with experienced bassist Andrea Vismara, who

joined shortly after the recording of the band's self-titled debut album.

Released in June 2022, *The Damn Dogs* featured 13 original tracks and established

the band's signature sound: powerful guitars, groove-driven rhythms and a voice that stands

apart in the contemporary blues rock scene. Angelo Albani's vocal style, deeply rooted in

rock tradition, gives the band a distinctive edge rarely found in the genre.

The band has performed extensively between 2022 and 2024, totaling around fifty concerts,

including appearances in Switzerland and Germany. In June 2025, Angelo and Damiano

performed at the Caslano Festival (Switzerland) in acoustic duo format.

During 2024, the band focused on artistic development and recording activities while

continuing to work as professional session musicians. This period culminated in the completion

of their second studio album, *Blues For The Lost Souls*, scheduled for release in March 2026.

The new record represents a significant artistic step forward — deeper, more mature and

emotionally resonant. The album includes the socially reflective track

"Peace Is More Than Just No War" and features a special appearance by Bex Marshall on

"Mojo Hoodoo".

The name **The Damn Dogs** was chosen as a voice for the outcasts, the marginalized and

the misunderstood — giving strength and dignity to those often unheard.

On stage, the band delivers a powerful, bluesy, intense and soulful performance.

Angelo Albani's stage presence recalls classic rock entertainers of another era,

combining charisma and emotional depth with authentic connection to the audience.

Elegant yet raw. Deep yet accessible.

The Damn Dogs are ready for European festival and club

THE BLUES
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